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Revolution: Crash Course US History #12 A
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Immigration Nation - Quebec Immigration
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Author, Chris Hedges delivers a GCAS
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1 (full film) | FRONTLINE Face of America:
The Ellis Island Immigration Museum
Chinas Great Migration: How the Poor Built
a Prosperous Nation | Bradley M. Gardner
The Animated History of Australia Why I'm
an architect that designs for social impact,

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Immigration

"A Nation by Design" is a thorough, authoritative account of American immigration history and the political and social factors that brought it about. With

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rich detail and impeccable scholarship, Zolberg's book shows how America has struggled to shape the immigration process to construct the kind of population it desires.

A Nation by Design: Immigration Policy in the Fashioning ...

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In *A Nation by Design*, Aristide Zolberg explores American immigration policy from the colonial period to the present, discussing how it has been used as a tool of nation building. *A Nation by Design* argues that the engineering of immigration policy has been prevalent since early American history. However, it has gone largely unnoticed since

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it took place primarily on the local and state levels, owing to constitutional limits on federal power during the slavery era.

A Nation by Design — Aristide R. Zolberg | Harvard ...

A Nation by Design: Immigration Policy in the Fashioning of America (Russell Sage

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Foundation Books at Harvard University
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authoritative account of American

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A Nation by Design: Immigration Policy in the Fashioning ...

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Eliot Dickinson, visiting assistant professor of Political Science at Hope College, reviews *A Nation by Design: Immigration Policy in the Fashioning of America*. The book offers the history of immigration to the United States from the colonial period to the present. Based on this history, the author argues that immigration policy has played a

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major role in nation building for the United States.

A Nation by Design: Immigration Policy in the Fashioning ...

A nation by design : immigration policy in the fashioning of America. Responsibility. Aristide R. Zolberg. Edition. 1st Harvard

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Univ. pbk. ed. Imprint. Cambridge, Mass. ;
London : Harvard University Press, 2008.
Physical description. 1 online resource (658
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“ A Nation by Design is certain to become a standard reference for immigration scholars and a must-read for graduate

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students in the disciplines—history, political science, and sociology—that produce the bulk of these scholars. It provides a genuinely new perspective on the creation and centrality of immigration policy, and as befits a new point of view, it sketches a landscape with features that have not been visible before.

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rich detail and impeccable scholarship, Zolberg's book shows how America has struggled to shape the immigration process to construct the kind of population it desires.

A Nation by Design: Immigration Policy in the Fashioning ...

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A Nation by Design: Immigration Policy in the Fashioning of America. By Aristide R. Zolberg (New York and Cambridge, Massachusetts, and London, England: Russell Sage Foundation and Harvard University Press, 2006. viii plus 658 pp. \$39.95). In 2007, frenzy over undocumented immigrants in the United

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State catapulted immigration high on the public agenda.

A Nation by Design: Immigration Policy in the Fashioning ...

A Nation by Design: Immigration Policy in the Fashioning of America.

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ARISTIDE R. ZOLBERG. A Nation by Design: Immigration ...

in a nation by design aristide zolberg explores american immigration policy from the colonial period to the present discussing how it has been used as a tool of nation building a nation by design argues that

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TextBook A Nation By Design Immigration Policy In The ...

The Barbican Centre is a performing arts centre in the Barbican Estate of the City of London and the largest of its kind in Europe. The centre hosts classical and contemporary music concerts, theatre performances, film screenings and art

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exhibitions. It also houses a library, three restaurants, and a conservatory. The Barbican Centre is member of the Global Cultural Districts Network.

Barbican Centre - Wikipedia

Free and open to all, the day will showcase works from Sky Arts ' Art 50 which invited

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artists of all kinds, from all walks of life, from all artistic genres, to create a piece of work which says something important about national identity in 2019. Come celebrate the diversity and creativity of a nation through dance, music, photography and film.

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According to the national mythology, the United States has long opened its doors to people from across the globe, providing a port in a storm and opportunity for any who seek it. Yet the history of immigration to the United States is far different. Even before the

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xenophobic reaction against European and Asian immigrants in the late nineteenth century, social and economic interest groups worked to manipulate immigration policy to serve their needs. In *A Nation by Design*, Aristide Zolberg explores American immigration policy from the colonial period to the present, discussing how it has been

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used as a tool of nation building. A Nation by Design argues that the engineering of immigration policy has been prevalent since early American history. However, it has gone largely unnoticed since it took place primarily on the local and state levels, owing to constitutional limits on federal power during the slavery era. Zolberg profiles the

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vacillating currents of opinion on immigration throughout American history, examining separately the roles played by business interests, labor unions, ethnic lobbies, and nativist ideologues in shaping policy. He then examines how three different types of migration--legal migration, illegal migration to fill low-wage jobs, and

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Asylum-seeking--are shaping contemporary arguments over immigration to the United States. *A Nation by Design* is a thorough, authoritative account of American immigration history and the political and social factors that brought it about. With rich detail and impeccable scholarship, Zolberg's book shows how America has

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struggled to shape the immigration process to construct the kind of population it desires.

Immigration is perhaps the most enduring and elemental leitmotif of America. This book is the most powerful study to date of the politics and policies it has inspired, from

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the founders' earliest efforts to shape American identity to today's revealing struggles over Third World immigration, noncitizen rights, and illegal aliens. Weaving a robust new theoretical approach into a sweeping history, Daniel Tichenor ties together previous studies' idiosyncratic explanations for particular, pivotal twists

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and turns of immigration policy. He tells the story of lively political battles between immigration defenders and doubters over time and of the transformative policy regimes they built. Tichenor takes us from vibrant nineteenth-century politics that propelled expansive European admissions and Chinese exclusion to the draconian

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restrictions that had taken hold by the 1920s, including racist quotas that later hampered the rescue of Jews from the Holocaust.

American global leadership and interest group politics in the decades after World War II, he argues, led to a surprising expansion of immigration opportunities. In the 1990s, a surge of restrictionist fervor

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spurred the political mobilization of recent immigrants. Richly documented, this pathbreaking work shows that a small number of interlocking temporal processes, not least changing institutional opportunities and constraints, underlie the turning tides of immigration sentiments and policy regimes. Complementing a dynamic

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narrative with a host of helpful tables and timelines, *Dividing Lines* is the definitive treatment of a phenomenon that has profoundly shaped the character of American nationhood.

Scholars, journalists, and policymakers have long argued that the 1965 Immigration and

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Nationality Act dramatically reshaped the demographic composition of the United States. In *A Nation of Immigrants Reconsidered*, leading scholars of immigration explore how the political and ideological struggles of the so-called "age of restriction"--from 1924 to 1965--paved the way for the changes to come. The essays

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examine how geopolitics, civil rights, perceptions of America's role as a humanitarian sanctuary, and economic priorities led government officials to facilitate the entrance of specific immigrant groups, thereby establishing the legal precedents for future policies. Eye-opening articles discuss Japanese war brides and

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changing views of miscegenation, the recruitment of former Nazi scientists, a temporary workers program with Japanese immigrants, the emotional separation of Mexican immigrant families, Puerto Rican youth's efforts to claim an American identity, and the restaurant raids of conscripted Chinese sailors during World

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War II. Contributors: Eiichiro Azuma,
David Cook-Martín, David FitzGerald,
Monique Laney, Heather Lee, Kathleen
López, Laura Madokoro, Ronald L. Mize,
Arisa H. Oh, Ana Elizabeth Rosas, Lorrin
Thomas, Ruth Ellen Wasem, and Elliott
Young.

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"The dramatic and compelling story of the transformation of America during the last fifty years, told through a handful of families in one suburban county in Virginia that has been utterly changed by recent immigration. In the fifty years since the 1965 Immigration and Nationality Act, the foreign-born population of the United States has tripled.

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Significantly, these immigrants are not coming from Europe, as was the case before 1965, but from all corners of the globe.

Today non-European immigration is ninety percent of the total immigration to the US.

Americans today are vastly more diverse than ever. They look different, speak different languages, practice different

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religions, eat different foods, and enjoy different cultures. In 1950, Fairfax County, Virginia, was ninety percent white, ten percent African-American, with a little more than one hundred families who were 'other.' Currently the African-American percentage of the population is about the same, but the Anglo white population is less than fifty

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percent, and there are families of Asian, African, Middle Eastern, and Latin American origin living all over the county. A Nation of Nations follows the lives of a few immigrants to Fairfax County over recent decades as they gradually 'Americanize.' Hailing from Korea, Bolivia, and Libya, these families have stories that illustrate

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common immigrant themes: friction between minorities, economic competition and entrepreneurship, and racial and cultural stereotyping. It's been half a century since the 1965 Immigration and Nationality Act changed the landscape of America, and no book has assessed the impact or importance of this law as this one does, with

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its brilliant combination of personal stories and larger demographic and political issues." --Publisher information.

Detailing the events of the Progressive Era and World War I (1901-20), *America in the Age of the Titans* is the only interdisciplinary history covering this period currently

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available. The book contains the results of research into primary sources and decent scholarship with an emphasis on leading personalities and anecdotes about them. Sean Dennis Cashman's sequel to *America in the Gilded Age* gives special attention to industry and inventions, and social and cultural history. He covers developments in

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science, technology, and industry; the Progressive movement and the presidencies of Theodore Roosevelt, immigration, the new woman, and labor, including the Industrial Workers of the World and the Great Red Scare; the transportation and communications revolution in radio and motion pictures; the cultural contribution

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of artists, architects, and creative writers; and America's foreign policies across the world. Written in a lively, accessible style with over sixty illustrations, this book is an excellent introduction to these momentous years. It provides an assessment of the contributions of the titans - political, scientific, and industrial.

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In The Fashioning Of

Deconstructing the Nation examines the connection between racism and the development of the nation-state in modern France. The author raises important questions about the nature of citizenship rights in modern French society and contributes to wider European debates on

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citizenship. By challenging the myths of the modern French nation Maxim Silverman opens up the debate on questions of immigration, racism, the nation and citizenship in France to non-French speaking readers. Until quite recently these matters have largely been ignored by researchers in Britain and the USA.

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However, European integration has made it essential to look beyond national frontiers. The major part of his analysis concerns the period from the end of the 1960s to the beginning of the 1990s. Yet contemporary developments are placed in a historical context: first through a consideration of the construction of the modern question of

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immigration since the second half of the nineteenth century, and second through a survey of political, economic and social developments since 1945. There are analyses of the major debates on nationality in 1987 and the headscarf' affair of 1989. Finally questions of immigration, racism and citizenship are considered within the

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framework of European integration.

America

Though debates over immigration have waxed and waned in the course of American history, the importance of immigrants to the nation's identity is imparted in civics classes, political discourse, and television and film.

We are told that the United States is a

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"nation of immigrants," built by people who came from many lands to make an even better nation. But this belief was relatively new in the twentieth century, a period that saw the establishment of immigrant quotas that endured until the Immigrant and Nationality Act of 1965. What changed over the course of the century, according to

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historian Robert L. Fleegler, is the rise of "contributionism," the belief that the newcomers from eastern and southern Europe contributed important cultural and economic benefits to American society. Early twentieth-century immigrants from southern and eastern Europe often found themselves criticized for language and

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customs at odds with their new culture, but initially found greater acceptance through an emphasis on their similarities to "native stock" Americans. Drawing on sources as diverse as World War II films, records of Senate subcommittee hearings, and anti-Communist propaganda, *Ellis Island Nation* describes how contributionism eventually

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shifted the focus of the immigration debate from assimilation to a Cold War celebration of ethnic diversity and its benefits—helping to ease the passage of 1960s immigration laws that expanded the pool of legal immigrants and setting the stage for the identity politics of the 1970s and 1980s. Ellis Island Nation provides a historical

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perspective on recent discussions of multiculturalism and the exclusion of groups that have arrived since the liberalization of immigrant laws.

As renowned historian Roger Daniels shows in this brilliant new work, America's inconsistent, often illogical, and always

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in The Fashioning Of
America

cumbersome immigration policy has profoundly affected our recent past. The federal government's efforts to pick and choose among the multitude of immigrants seeking to enter the United States began with the Chinese Exclusion Act of 1882.

Conceived in ignorance and falsely presented to the public, it had undreamt of

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consequences, and this pattern has been rarely deviated from since. Immigration policy in Daniels' skilled hands shows Americans at their best and worst, from the nativist violence that forced Theodore Roosevelt's 1907 "gentlemen's agreement" with Japan to the generous refugee policies adopted after World War Two and

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throughout the Cold War. And in a conclusion drawn from today's headlines, Daniels makes clear how far ignorance, partisan politics, and unintended consequences have overtaken immigration policy during the current administration's War on Terror. Irreverent, deeply informed, and authoritative, *Guarding the Golden*

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Door presents an unforgettable interpretation of modern American history.

Archbishop Jos é Gomez has written a personal, passionate and practical contribution to the national debate about immigration - pointing the way toward a recovery of America's highest ideals.

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"Immigration is a human rights test of our generation. It's also a defining historical moment for America. The meaning of this hour is that we need to renew our country in the image of her founding promises of universal rights rooted in God. Immigration is about more than immigration. It's about renewing the soul of America." - Archbishop

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Jos é H. Gomez Archbishop Jos é H. Gomez is one of the leading moral voices in the American Catholic Church. He is the Archbishop of Los Angeles, the nation's largest Catholic community and the Chairman of the United States Catholic Bishops' Committee on Migration and a papal appointee to the Pontifical

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Commission for Latin America. Archbishop Gomez is a native of Monterrey, Mexico and a naturalized American citizen.

Immigration has been deeply woven into the fabric of American nation building since the founding of the Republic. Indeed, immigrants have played an integral role in

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American history, but they are also intricately tied to America's present and will feature prominently in America's future.

Immigration can shape a nation.

Consequently, immigration policy can maintain, replenish, and even reshape it.

Immigration policy debates are thus seldom just about who to let in and how many, as a

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nation's immigration policies can define its identity. This is what helps breathe fire into the politics of immigration. Against this backdrop, political parties promote their own narratives about what the immigration policies of a nation of immigrants should be while undermining the contrasting narratives of political opponents. Racial and

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ethnic groups mobilize for political inclusion as immigration increases their numbers, but are often confronted by the counteractive mobilization of nativist groups. Legislators calibrate their positions on immigration by weighing traditional electoral concerns against a new demographic normal that is reshaping the

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American electorate. At stake are not just what our immigration policies will be, but also what America can become. What are the determinants of immigration policymaking in the United States? The Politics of Immigration focuses the analytical lens on the electoral incentives that legislators in Congress have to support or

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oppose immigration policy reforms at the federal level. In contrast to previous arguments, Tom K. Wong argues that contemporary immigration politics in the United States can be characterized by three underlying features: the entrenchment of partisan divides among legislators on the issue of immigration, the political

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implications of the demographic changes that are reshaping the American electorate, and how these changes are creating new opportunities to define what it means to be an American in a period of unprecedented national origins, racial and ethnic, and cultural diversity.

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