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Film Art: An Introduction (Eighth Edition)
by David Bordwell and Kristin Thompson
is an excellent updating of a great film
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edition of the text way back in the late
1970s when it was smaller

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editions, we developed analyses of various films that might be used in an introductory course. But as space grew tight or certain films dropped out of circulation, we cut those analyses and replaced them with others.

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Significance of Film Form THE

CONCEPT OF FORM IN FILM. Form as
Pattern Form is of central importance in
film because it gives us a structured
experience. The artist has created a
pattern, a form. Artwork involves us by
engaging our senses, feelings and minds in
a process.

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Summary book "Film Art: an
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Adapted from the glossary of David
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