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This treasury of script and cursive fonts offers graphic artists and designers a broad range of type styles that richly convey the elegant intricacies of hand lettering. Here, in one compact, inexpensive volume compiled by a leading authority on typography are type designs capable of producing a multitude of special effects.

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Script and Cursive Alphabets: 100 Complete Fonts Paperback— March 1 1987 by Dan X. Solo (Author) 4.3 out of 5 stars 142 ratings. See all formats and editions Hide other formats and editions. Amazon Price New from Used from Paperback *Please retry* CDNS 20.74 . CDNS 16.00:

This treasury of script and cursive fonts offers artists and designers a broad range of type styles that richly convey the elegant intricacies of hand lettering. Includes the flowing elegance of Liberty; the sturdy formality of Piranesi Bold Italic; the airy Art Deco flair of Hannover; and more. Many include upper- and lower-case alphabets, plus numerals.

Treasury of royalty-free fonts with eye-catching appeal includes Carnival Open, Ecclesiastic, Garland, Laurel, Daisy Delight, scores more. All fonts include uppercase alphabets; some contain punctuation marks and lowercase letters. Most have numerals. Graphic artists and illustrators will find these distinctive alphabets ideal for use in display ads, on posters, signs, menus, more.

Add a touch of panache and style to a wide variety of graphic projects with the decorative letters in this unusual and practical collection. Typographer Dan X. Solo has compiled 100 different swash letter fonts -- typefaces characterized by ornate letters with long tails and flourishes. Included here are: Cantini Casual; Cranston; El Greco; Goudy Cursive, Italian Slab Fancy, Mardi Gras Regular; Raffia Initials; Rousseau Fancy, Allegro Swash; Artcraft and dozens more. All fonts include uppercase alphabets; most also contain lowercase letters and numerals. Inexpensive and royalty-free, these alphabets are ideal for use in display ads, on posters, signs, menus -- almost any printed communications.

This attractive collection of royalty-free lettering for commercial artists features 100 complete upper-case stencil alphabets — many with lower-cases, numerals, and punctuation marks. Includes such classics as Ancient, Courtland, and Cleft Gothic; the whimsical Ragtime and Spooks Alive; bold Braggadocio; exotic Limbo, Beijing, and Samoa; the old-fashioned Victorian; and more.

An ideal resource for artists, illustrators, and anyone in need of distinctive graphics for an unlimited number of print projects. These elegant calligraphic alphabets are royalty-free and ready to use. Classic and modern styles 7 uppercase letters and the numerals 0 through 9 are included in each alphabet.

Artists, crafters, and designers will rejoice in 100 unusual and authentic Victorian type fonts. Plain and decorative alphabets include Calliope, Buffalo Bill, Shaded Barnum, Fargo, Jackpot, and Burlesque. Styles range from bold Bohemia and Broadside to delicate Aeolian Open and Arboret. Many include lowercase letters and numbers, plus Victorian printer's ornaments.

100 royalty-free alphabets: Blackstone, Dolbey, Germania, 97 more — with many lowercases, numerals, punctuation marks.

Jammed full of fabulous letters. — Words & Worlds of New York. Immensely practical volume (one of the largest of this sort available) contains 100 alphabets in 43 different languages, from Arabic to Welsh. Thirty-three are in accented Latin script (Albanian, Basque, Catalan); 10 in non-Latin scripts (Celtic, Cyrillic, Hebrew.) Ideal for any graphic or printed communications.

Fonts based on handwritten scripts are some of the bestselling typefaces of the font foundries. They bring personality and authenticity to graphic design – whether on business cards and flyers, or in packaging and advertising Script Fonts is a visual encyclopedia of over 300 fonts that includes complete alphabets and numerals for each font and a piece of sample text that shows how each typeface works in the context of a paragraph. It is richly illustrated with over 100 examples of the typefaces as used in manuscripts, on posters, in advertising and other graphic design. The book includes elegant Italian and French cursive scripts, English script fonts, expressive marker fonts, brush and swash fonts, deko and freestyle fonts – all illustrated with historical and contemporary examples. The accompanying CD includes 122 free fonts.

Stresses the practical application of lettering and gives examples of 85 styles

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