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Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz, Amy Tan, Jamaica Kincaid, Jhumpa Lahiri, and more, selected from a survey of more than five hundred English professors, short story writers, and novelists. Contributors include Russell Banks, Donald Barthelme, Rick Bass, Richard Bausch, Charles Baxter, Amy Bloom, T.C. Boyle, Kevin Brockmeier, Robert Olen Butler, Sandra Cisneros, Peter Ho Davies, Janet Desaulniers, Junot Diaz, Anthony Doerr, Stuart Dybek, Deborah Eisenberg, Richard Ford, Mary Gaitskill, Dagoberto Gilb, Ron Hansen, A.M. Homes, Mary Hood, Denis Johnson, Edward P. Jones, Thom Jones, Jamaica Kincaid, Jhumpa Lahiri, David Leavitt, Kelly Link, Reginald McKnight, David Means, Susan Minot , Rick Moody, Bharati Mukherjee, Antonya Nelson, Joyce Carol Oates, Tim O'Brien, Daniel Orozco, Julie Orringer, ZZ Packer, Annie Proulx, Stacey Richter, George Saunders, Joan Silber, Leslie Marmon Silko, Susan Sontag, Amy Tan, Melanie Rae Thon, Alice Walker, and Steve Yarbrough.

From memoir to journalism, personal essays to cultural criticism, this indispensable anthology brings together works from all genres of creative nonfiction, with pieces by fifty contemporary writers including Cheryl Strayed, David Sedaris, Barbara Kingsolver, and more. Selected by five hundred writers, English professors, and creative writing teachers from across the country, this collection includes only the most highly regarded nonfiction work published since 1970. Contributors include: Jo Ann Beard, Wendell Berry, Eula Biss, Mary Clearman Blew, Charles Bowden, Janet Burroway, Kelly Grey Carlisle, Anne Carson, Bernard Cooper, Michael W. Cox, Annie Dillard, Mark Doty, Brian Doyle, Tony Earley, Anthony Farrington, Harrison Candelaria Fletcher, Diane Glancy, Lucy Grealy, William Harrison, Robin Hemley, Adam Hochschild, Jamaica Kincaid, Barbara Kingsolver , Ted Kooser, Sara Levine, E.J. Levy, Phillip Lopate, Barry Lopez, Thomas Lynch, Lee Martin, Rebecca McClanahan, Erin McGraw, John McPhee, Brenda Miller, Dinty W. Moore, Kathleen Norris, Naomi Shihab Nye, Lia Purpura, Richard Rhodes, Bill Roorbach, David Sedaris, Richard Selzer, Sue William Silverman, Floyd Skloot, Lauren Slater, Cheryl Strayed, Amy Tan, Ryan Van Meter, David Foster Wallace, and Joy Williams.

A definitive collection of the very best short stories by contemporary American masters Edited by Joyce Carol Oates, "the living master of the short story" (Buffalo News), and Christopher R. Beha, this volume provides an important overview of the contemporary short story and a selection of the very best that American short fiction has to offer.

"In twenty-nine separate but ingenious ways, these stories seek permanent residence within a reader. They strive to become an emotional or intellectual cargo that might accompany us wherever, or however, we go. . . . If we are made by what we read, if language truly builds people into what they are, how they think, the depth with which they feel, then these stories are, to me, premium material for that construction project. You could build a civilization with them." —Ben Marcus, from the Introduction Award-winning author of Notable American Women Ben Marcus brings us this engaging and comprehensive collection of short stories that explore the stylistic variety of the medium in America today. Sea Oak by George Saunders Everything Ravaged, Everything Burned by Wells Tower Do Not Disturb by A.M. Homes The Girl in the Flammable Skirt by Aimee Bender The Caretaker by Anthony Doerr The Old Dictionary by Lydia Davis The Father's Blessing by Mary Caponegro The Life and Work of Alphonse Kauders by Aleksandar Hemon People Shouldn't Have to be the Ones to Tell You by Gary Lutz Histories of the Undead by Kate Braverman When Mr. Pirzada Came to Dine by Jhumpa Lahiri Down the Road by Stephen Dixon X Number of Possibilities by Joanna Scott Tiny, Smiling Daddy by Mary Gaitskill Brief Interviews with Hideous Men by David Foster Wallace The Sound Gun by Matthew Derby Short Talks by Anne Carson Field Events by Rick Bass Scarliotti and the Sinkhole by Padgett Powell

A multicultural array of poets explore what it is means to be American This powerful and moving collection of poems stretches across the boundaries of skin color, language, ethnicity, and religion to give voice to the lives and experiences of ethnic Americans. With extraordinary honesty, dignity, and insight, these poems address common themes of assimilation, communication, and self-perception. In recording everyday life in our many American cultures, they displace the myths and stereotypes that pervade our culture. Unsettling America includes work by: Amiri Baraka Chitra Banerjee Divakaruni Rita Dove Louise Erdich Jessica Hagedorn Joy Harjo Garrett Hongo Li-Young Lee Pat Mora Naomi Shihab Nye Marye Percy Ishmael Reed Alberto Rios Ntozake Shange Gary Soto Lawrence Ferlinghetti Nellie Wong David Hernandez Mary TallMountain ...and many more.

Definitive, broadly representative anthology of poets born after 1960

A dazzling collection and already a standard reference for those interested in contemporary drama, Plays in One Act is a unique compilation of plays and monologues that showcases a stunning and diverse array of work from some of the most important voices in theater. Forty-three modern works are collected here: from plays by important contemporary artists such as David Mamet, Wendy Wasserstein, Sam Shepard, and John Guare, to gems by masters like Arthur Miller and Tennessee Williams, and newer talents like Carol S. Lashof and Perry Souchuk. Leading British playwrights -- Tom Stoppard, David Hare, and John Osborne -- are also featured, along with the international voices of Václav Havel and Kobo Abe, and works by such established writers as Eudora welty, Joyce Carol Oates, Richard Ford, and Garrison Keilor, who are writing outside their traditional genres.

This anthology surveys the most thought-provoking and noteworthy "non-traditional" short stories written by American and international writers over the past 100 years. KEY TOPICS: The works collected here represent a rich, while often overlooked, tradition of stories that seem to break the rules of short fiction. These stories, by well-known writers as well as by refreshingly new voices, demonstrate a wide-range of stylistic and narrative diversity. They expand our perceptions of what constitutes a well-written short story and underscore the unlimited techniques writers use to achieve a desired effect. The Introduction provides an historic and cultural overview of the "non-traditional" short story, and author headnotes provide further insight into the aesthetic and craft choices that the authors featured in this text employ in their stories. MARKET: Anyone interested in short fiction or creative writing.

A New York Times Notable Book from the winner of the PEN/Malamud Award for Excellence in the Short Story and "one of our most gifted writers" (Chicago Tribune) By turns compassionate, gently humorous, and haunting, this collection—sixteen classics with seven new stories—proves William Maxwell's assertion that "nobody can touch Charles Baxter in the field that he has carved out for himself." Whether friends or strangers, the characters in these stories share a desire—sometimes muted and sometimes fierce—to break through the fragile glass of convention. In the title story, a substitute teacher walks into a new classroom, draws an oversized tree on the blackboard on a whim, and rewards her students by reading their fortunes using a Tarot deck. In each of the stories we see the delicate tension between what we want to believe and what we need to believe. "A warmly disposed yet unsentimental chronicler of American lives ... Some [stories are] poignant and disturbing, and all of them highly readable." —The New York Times Book Review

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